

SELENA TOSKA

FASHION DESIGN · FLORENCE · 2026

Portfolio

Fashion as architecture of the body.

selenatoska12@gmail.com

selenas.it





Selena Toska

FASHION DESIGNER · FLORENCE

Email · selenatoska12@gmail.com

Website · selenas.it/en/

Instagram · [@artsyselena_](https://www.instagram.com/artsyselena_)

LinkedIn · [Selena Toska](#)

ABOUT

The essential gesture

Fashion Design student at Accademia Italiana in Florence, with an artistic background from Liceo U. Brunelleschi. Creative, precise and organised, with a deep passion for art, design and pattern-making.

With a minimal, elegant style and a keen eye for detail and material quality, I create garments that combine aesthetics, functionality and comfort — enhancing the body and conveying elegance and personality. I want my work to make the wearer feel beautiful, confident and unique.

If my work were a colour or a shape, it would be red and the circle: energy, perfection and inclusion. My fashion is an architecture of the body, where structure and movement redefine human proportions.

EDUCATION & EXPERIENCE

Internship · Arte e Moda, Florence

Jun — Jul 2026

BA in Fashion Design · Accademia Italiana, Florence

Oct 2024 —

Volunteering · “Angeli per un giorno”, Florence

Oct 2025 —

Quality control · Confezione Giulio di Stafa, Montemurlo

Jul 2023

Fine Arts Diploma, Fashion Design · Liceo Artistico U. Brunelleschi

2019 — Jul 2024

SKILLS

Sewing and garment making

Pattern-making and capsule collections

Digital and traditional drawing

Graphic design and social media content

Work organisation and problem solving

Software: Illustrator, Photoshop, InDesign (advanced)

PROJECTS

Selected work

01	Met Gala 2026 COSTUME ART · INNER LANDSCAPES	04
02	Breathing Ocean NO-SEASON 2026/27 · MANTECO COMPETITION	07
03	The Talented Mr. Ripley COSTUME DESIGN · SCREEN GEMS	10
04	Microplastics in the Oceans AUTUMN/WINTER 2026–27	13
05	Majestic Ball ACADEMIC PROJECT · 2025	16
06	Sportswear NIKE COLLABORATION · 2025	18

OI

Met Gala 2026

COSTUME ART · INNER LANDSCAPES

"Inner landscapes: emotions in form". Six looks for the Costume Art theme of the Met Gala 2026: each gown gives shape to an emotion through the work of a master of abstract art. Two of the looks, Disagio and Rabbia, were made.

THEME	Costume Art
SEASON	SS 2026
LOOKS	6 designed · 2 made

All boards at selenas.it/en/projects/met-gala-2026/





MET GALA 2026 — ILLUSTRATIONS · BOARD 14



MET GALA 2026 — PHOTOSHOOT · BOARD 27

O2

Breathing Ocean

NO-SEASON 2026/27 · MANTECO
COMPETITION

A no-season 2026/27 proposal for Manteco, developed by a team of four designers: the sea not as a damaged landscape but as a living system that breathes with the tides. Selena's look is a tailored wool suit with a hand-painted insert on the back.

BRIEF	Manteco · No-season
TEAM	M. Tselepou, N. Garcia Lowenthal, S. Toska, M. Boninger
MADE	Jacket and palazzo trousers

All boards at selenas.it/en/projects/breathing-ocean/



Work in progress: Giacca



Taglio dei pezzi della fodera e della paramontura, applicazione dell'adesivo termoadesivo di rinforzo nella paramontura e assemblaggio finale tramite cucitura



Assemblaggio della giacca con la fodera tramite cucitura dritto contro dritto, lasciando libero il colletto sul lato esterno per il montaggio finale.



Segnatura della posizione di bottoni e asole, con successiva realizzazione delle asole a macchina e cucitura dei bottoni.

Cucitura del fondo della giacca con la fodera dritto contro dritto (previa stiratura dell'orlo) e successiva rivoltatura dell'intero capo tramite un'apertura lasciata nella manica.



Realizzazione dell'orlo al fondo ripiegato in modo da lasciare la fodera libera per 2 cm (morbidezza).



BREATHING OCEAN — WORK IN PROGRESS · BOARD 12



BREATHING OCEAN — PHOTOSHOOT · BOARD 14

03

The Talented Mr. Ripley

COSTUME DESIGN · SCREEN GEMS

Costume design for “The Talented Mr. Ripley” (1999), Anthony Minghella’s psychological thriller based on Patricia Highsmith’s novel: identity, ambition and deception in the sunlit Italy of the 1950s. Ten costumes, five for women and five for men.

FIELD	Costume design
FILM	Anthony Minghella, 1999
COSTUMES	10 · 5 women, 5 men

All boards at selenas.it/en/projects/the-talented-mr-ripley/





THE TALENTED MR. RIPLEY — LINE-UP · BOARD 5



THE TALENTED MR. RIPLEY — TECHNICAL DRAWINGS · BOARD 9

04

Microplastics in the Oceans

AUTUMN / WINTER 2026 – 27

An Autumn/Winter 2026/27 collection born from an invisible yet constant form of pollution: microplastics in the oceans. Ten outfits built on the contrast between problem and solution, disorder and regeneration.

SEASON	A/W 2026/27
--------	-------------

OUTFITS	10
---------	----

SCHOOL	Accademia Italiana
--------	--------------------

All boards at selenas.it/en/projects/microplastics-in-the-oceans/

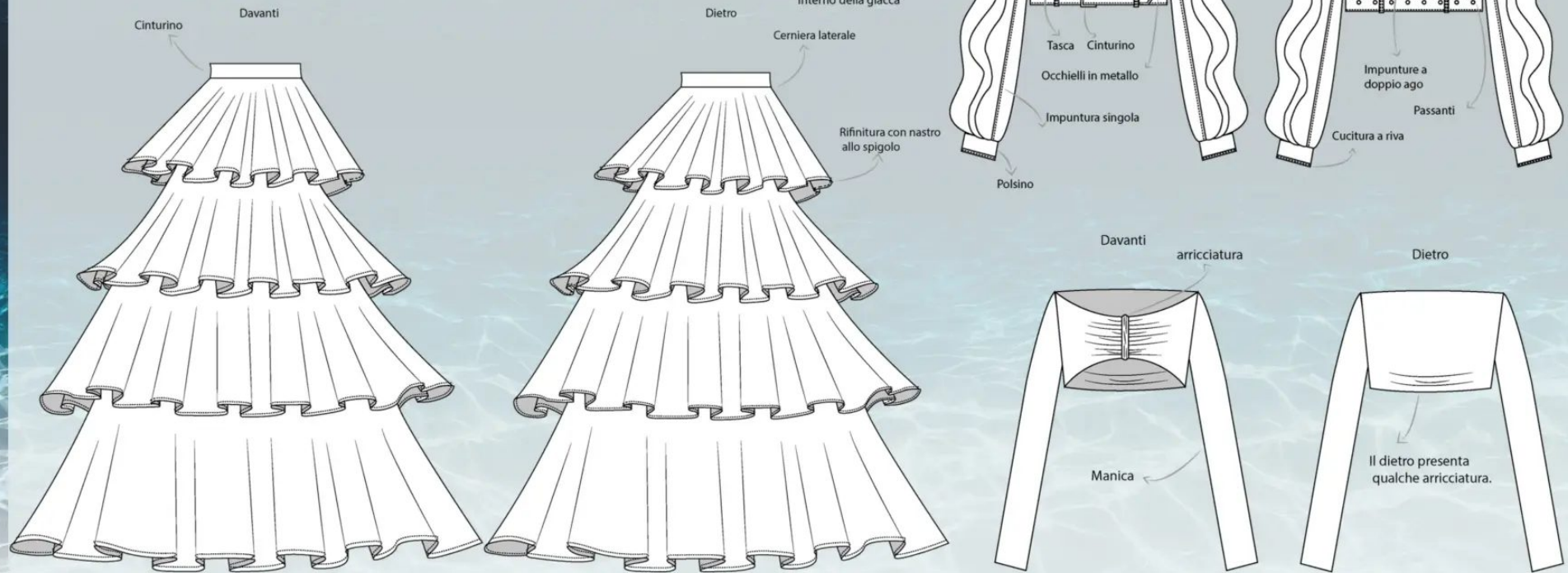




MICROPLASTICS IN THE OCEANS — LINE-UP · BOARD 9

Disegni tecnici

Questo capo rappresenta il cuore della collezione: la gonna stratificata con ampie ruches richiama il movimento delle onde, dei coralli e delle meduse, mentre la giacca stretta in vita esplode sulle braccia con stratificazioni che riprendono il dinamismo della gonna. I colori vivaci e i dettagli ispirati ai coralli evocano la fioritura dell'oceano, completata dal copricapo che richiama la vita marina. Il top è realizzato in jersey. Il corpetto della giacca, compresa la parte inferiore delle maniche, è in denim, mentre le maniche voluminose sono in satin, rinforzato con termoadesivo per maggiore rigidità. La fodera della giacca è in twill di lana. La gonna, invece, è realizzata interamente in satin.



MICROPLASTICS IN THE OCEANS — TECHNICAL DRAWINGS · BOARD 10

05 Majestic Ball

ACADEMIC PROJECT · 2025

An evening look inspired by the Majestic Ball and the world of Giorgio Armani Privé, reinterpreting the codes of the Spring/Summer 2025 show in a contemporary key, with Dua Lipa as its ideal ambassador.

REFERENCE Giorgio Armani Privé SS 2025

FABRICS Duchesse, satin, organza

MADE Corset and trained skirt

All boards at selenas.it/en/projects/majestic-ball/





MAJESTIC BALL — PHOTOSHOOT · BOARD 4

06

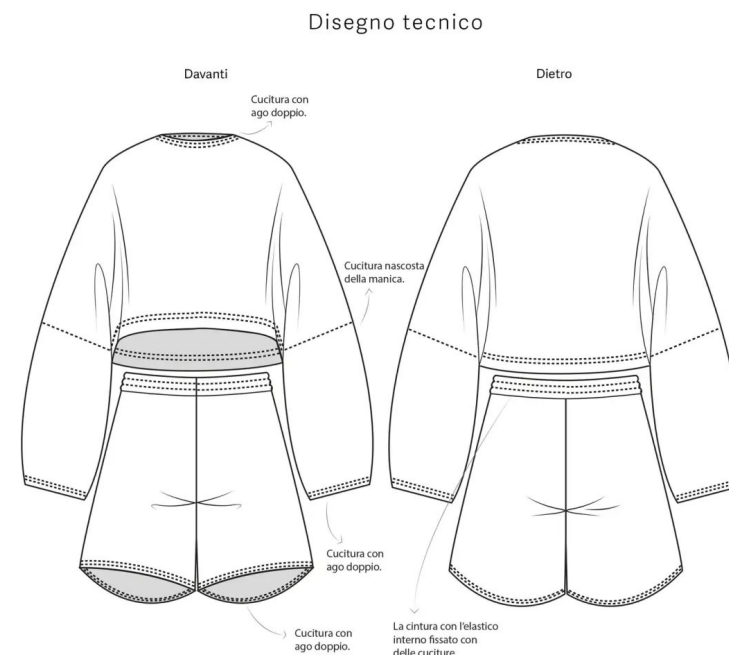
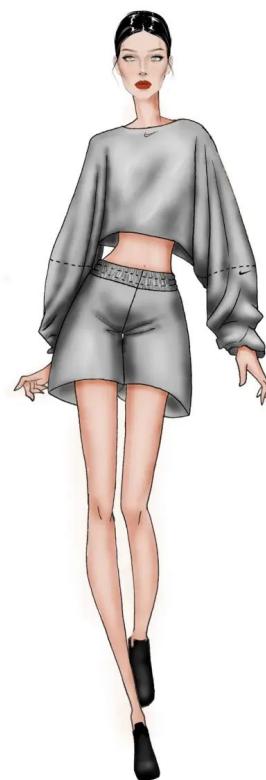
Sportswear

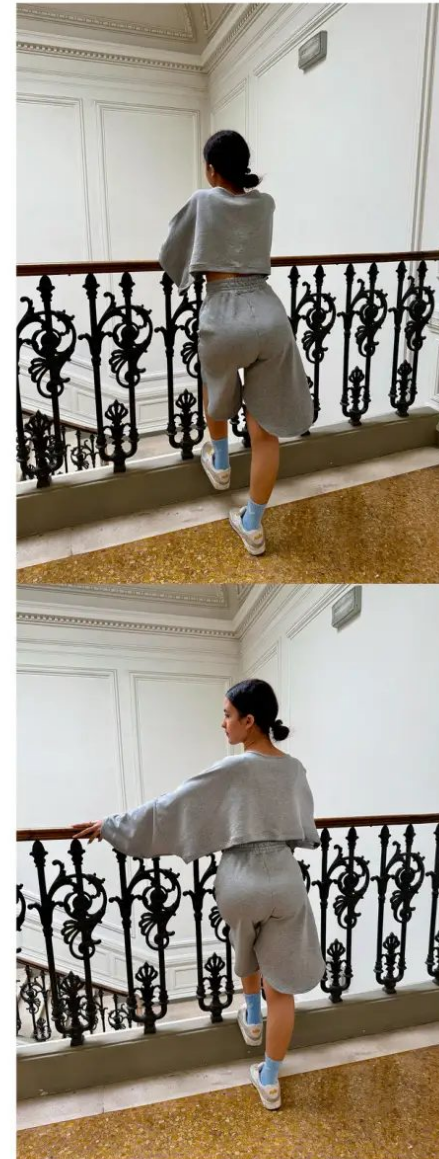
NIKE COLLABORATION · 2025

An outfit proposal for a sportswear collection born from a collaboration with Nike, designed to be fully consistent with the brand identity. It was a team project: only Selena's part of the work is shown here.

SEASON	Autumn 2026
FABRIC	Lightweight fleece jersey
MADE	Cropped sweatshirt and shorts

All boards at selenas.it/en/projects/sportswear/





SPORTSWEAR — PHOTOSHOOT · BOARD 4

CONTACT

Thank you.

Let's work together.

Email · selenatoska12@gmail.com

Website · selenas.it/en/

Instagram · [@artsyselena_](https://www.instagram.com/artsyselena_)

LinkedIn · [Selena Toska](#)



SELENAS.IT